# Annex №1

## Competition Application Form

**Competition: GHANI — Sculpture / Architecture / Painting, Graphics**

(Please complete the relevant fields and mark the chosen professional category)

**I. Personal / Group Information**

**1. Participant's Full Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Personal ID / Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3. Date of Birth**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. Contact Phone Number**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5. Email**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**6. Participation Type:**

☐ Individual

☐ Group

**7. Status (please mark one):**

☐ Student

☐ Young (professional) artist

If participating as a group, please fill in the following fields:

• Group Name (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Group Representative (responsible person): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Representative’s Contact Information: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Full list of group members:

Name and Surname

Role in the Group

**II. About the Competition Entry**

**8. Category (mark only one):**

☐ Sculpture

☐ Architecture

☐ Painting, Graphics

**9. Title of the Work**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**10. Material / Technique / Format**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**11. Dimensions / Volume (if applicable):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**12. Brief Concept of the Work (max. 1 page):**

(To be attached as a separate file)

Note: The work must be created specifically for the GHANI competition and must not have been previously presented or publicly exhibited.

**III. Technical Requirements (if any)**

**13. Is the work presented in digital format:**

☐ Yes

☐ No

**14. Required technical support for exhibition (e.g., screen, laptop, projector, etc.):**

☐ Yes — please specify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

☐ No

**IV. Attached Materials**

**15. Please mark the attached files:**

☐ Photos/Videos of the work (3–5 items)

☐ Concept text

☐ I confirm that I have fully read and agree to the terms and conditions of the competition.

Date: \_\_\_ / \_\_\_ / 2025

Participant / Representative Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_