

GHANI – Competition Terms and Conditions

1. General Provisions

- 1.1. The Tbilisi Association of Architects and Sculptors announces an open competition titled “GHANI”, held within the framework of the initiative “Love – The Path to Deification.”
- 1.2. These competition terms and conditions serve as the basis for the organization of the competition, the selection of outstanding works, and the arrangement of an exhibition. The document defines the goals and objectives of the competition, the rules for participation and application submission, evaluation criteria, project structure, and the principles of awarding prizes.
- 1.3. Information about the competition, its terms, and accompanying documentation will be available on the official Facebook page and website of the Tbilisi Association of Architects and Sculptors – www.tasa.ge.
- 1.4. The competition is open to Georgian citizens — students and young artists — both as individuals and as groups of authors.
- 1.5. The total budget allocated for the competition prize fund is 34,500 GEL

2. Purpose of the Competition

- 2.1. The aim of the competition is to artistically interpret the spiritual-philosophical idea of deification and love through the symbolic and graphical form of the Georgian Asomtavruli letter “GHANI” (⌒) — expressed in the languages of architecture and visual art.

3. Objectives of the Competition

- 3.1. To create works based on the Asomtavruli script character “GHANI” (⌒) that express the idea of spiritual ascent and inner transformation — the path to deification.
- 3.2. To convey core human values — such as love — through the medium of art.
- 3.3. To revive Georgian cultural heritage within contemporary art by blending traditional and modern visual languages.
- 3.4. To support young artists and create opportunities for their professional development.
- 3.5. To organize a public exhibition where participants will present their works to a wide audience.

4. The Competition Includes Three Main Professional Categories:

I. Sculpture

II. Architecture

III. Painting and Graphics

4.1. Each participant/group may submit only one work in one specific category.

4.2. Both traditional and modern/digital approaches are permitted.

4.3. To participate in the competition, candidates must first complete pre-registration (April 10 – May 31) and then submit a fully completed application along with the required materials (June 1 – August 1).

5. Competition Structure

5.1. The competition consists of the following main stages:

- Preliminary registration
- Submission of competition entries
- First-stage evaluation by the jury
- Mentorship involvement
- Second-stage evaluation by the jury and selection of winners
- Awards ceremony

5.2. The competition will include thematic lectures and meetings, which participants may attend voluntarily.

5.3. Detailed and regularly updated information regarding the competition process will be available on the official Facebook page and website of the organization (www.tasa.ge).

6. Preliminary Registration

6.1. Registration period: from April 10 to May 31, 2025

6.2. The purpose of registration is to ensure communication with interested individuals throughout all stages of the competition.

6.3. Registration is conducted electronically via a dedicated link published on the Association's official website (www.tasa.ge) and social media.

6.4. Completing the registration does not imply automatic participation in the competition — a full application must be submitted (see Competition Calendar).

7. Professional Categories and Participation Rules

7.1. Sculpture

- Eligible participants: students and young sculptors (individually or in groups)
- Each participant may submit only one work
- The participant must submit a sculptural sketch based on the Georgian Asomtavruli script character “GHANI” (𐌔), or incorporating allegorical symbols related to the theme. The work must reflect the themes of love, spiritual ascent, inner transformation, and deification

Submission Materials:

- 3–5 photos of the sculpture sketch from different angles (minimum 300 dpi)
- A written description of the work’s concept (maximum 1 page)
- Completed application form – Appendix 1
- For digital sculpture submissions, the participant must specify any technical support required for exhibition purposes

Note:

- The author’s name, logo, or contact details must not appear on the work. Images must not include author signatures or branding.
- Competition entries must not be made public before the end of the competition (October 25), including via social media, websites, or other channels. Violation may lead to disqualification.

Exhibition Materials:

For physical sculpture sketches:

- **Maximum dimensions:** 80 x 80 x 80 cm
- **Allowed materials:** any solid or semi-solid materials
- **Requirements:** The sketch must be technically ready for exhibition

For digital sculptures:

- **Formats:** 3D model, virtual installation

- **Submission format:**
 - Video presentation (.mp4, max 30 seconds)
 - Photo files: .png or .jpeg, max resolution 4K (3840x2160)

7.2. Architecture

- Eligible participants: students and young architects (individually or in groups)
- Each participant may submit only one project
- Participants must submit a conceptual sketch design of a mediatheque, which expresses the competition theme through architectural and artistic approaches. The design should be based on the visual form of the Georgian Asomtavruli letter “GHANI” (𐌂) or include related allegorical symbols. The following themes must be clearly visible: love, spiritual ascent, inner transformation, and deification

The mediatheque project must include the following core functional areas:

- Media reading hall – for individual or group access to books, archives, and audio/video materials
- Interactive educational space – for lectures, seminars, workshops, and small group activities
- Open public space – foyer, meeting area, and recreational zone
- Digital research rooms – with computer stations, VR/AR technologies for media experiments
- Exhibition gallery/space – for temporary and mobile exhibitions
- Support areas – administration, sanitary facilities, technical spaces

Submission materials:

- Architectural graphic materials: site plan, floor plans, sections, elevations, and renderings (PDF format)
- Project concept (maximum 1 page)
- Completed application form – Appendix 1

Note:

- The author’s name, logo, or contact information must not appear on the project. No author signatures or branding may be shown in the visuals.
- The competition entry must not be made public before the end of the competition (October 25), including on social media, websites, or other platforms. Violators may be disqualified.

Exhibition Materials: Standard Printed Presentation:

- **Format:** A0 (841 x 1189 mm), vertical layout, maximum 2 panels (PDF format)
- **Content must include:** site plan, sections, elevations, renderings, and a short concept (text, max. 1 page)

Note: The exhibition panels will be designed using a template provided by the organizer. Printing will also be handled by the organizer. Participants will receive the template and submission deadlines in advance.

Optional Physical Model:

- Material and scale: up to the participant
- The model must be stable and ready for exhibition

7.3. Painting and Graphics

- Eligible participants: students and young painters (individually or in groups)
- Each participant may submit only one artwork
- The participant must submit a visual artwork (painting, graphics, mixed media, digital art) created on the basis of the Asomtavruli script character “GHANI” (⌈) or using related allegorical symbols. The artwork should reflect the themes of love, spiritual ascent, inner transformation, and deification

Submission materials:

- 1–3 photos of the artwork (minimum 300 dpi)
- Concept text of the work (maximum 1 page)
- Completed application form – Appendix 1
- For digital works: indicate any technical support needed for exhibition purposes

Note:

- The author’s name, logo, or contact information must not appear on the artwork. No signatures or branding are allowed on the images.
- Competition entries must not be made public before the competition ends (October 25), including via social media, websites, or other platforms. Violators may be disqualified.

Exhibition Works:**Traditional / Physical Works:**

- **Mediums:** painting, graphics, mixed media
- **Dimensions:** free, but suitable for the exhibition space (recommended maximum – 150 cm on one side)
- **Requirements:** the work must be exhibition-ready — presented in a frame or mounted on a panel, technically prepared

Digital or Multimedia Works:

- **Formats:** digital painting, animation, GIFs, video art, interactive works
- **Submission format:**
 - Video presentation (mp4, max. 30 seconds)
 - Images: .png or .jpeg, maximum resolution 4K (3840x2160)

8. Application Submission

- 8.1. Applications will be accepted from June 1 to August 31, 2025, until 18:00.
- 8.2. Applications must be submitted via email to: ghani@tasa.ge.
- 8.3. The application must include: completed Appendix 1, a concept description, and photos of the artwork.
- 8.4. Applications must be prepared in the Georgian language.
- 8.5. Participants are responsible for submitting complete, technically and substantively sound competition materials.
- 8.6. The participant guarantees the authenticity of the information submitted. If false information or use of another person's work is discovered at any stage, the organizer has the right to cancel the participant's registration and deny any prize.
- 8.7. A participant is considered officially registered only after the competition coordinator confirms receipt of a correctly completed application.

9. Evaluation and Jury

- 9.1. The competition will be evaluated by a jury specially formed by the Tbilisi Association of Architects and Sculptors.
 - 9.2. The jury will consist of representatives from professional and academic circles.
 - 9.3. Decisions will be made by majority vote in accordance with jury rules.
 - 9.4. The organizers reserve the right to disqualify any project at their discretion.
- Competition evaluation is conducted in two stages:
- 9.5. Stage I: The jury will review and select up to 10 works from each category. These participants will be granted 'Exhibition Participant' status.
 - 9.6. Stage II: During the exhibition, the jury will anonymously select winners in each category (Sculpture, Architecture, Painting/Graphics) for 1st, 2nd, and 3rd place.

Evaluation criteria include:

- Depth of concept and relevance to the competition theme;
- Innovative approach – originality and interpretation of the idea;
- Technical execution – accuracy and quality of realization;
- Artistic solution – aesthetics and creative vision;
- Relevance of digital technologies (if used).

10. Mentorship Involvement

10.1. Mentorship will take place from August 15 to October 10, 2025, as an important part of the second competition stage.

10.2. Participants will receive individual consultations on: developing their concept; refining artistic execution; improving technical aspects of their exhibition piece.

11. Exhibition

11.1. The exhibition represents the final stage of the competition and aims to present selected works to the public.

11.2. Up to 10 participants from each category selected during Stage I will be included.

11.3. Participants must submit exhibition-ready versions of their works in accordance with agreed formats and technical requirements.

11.4. Public discussions and lectures will be held during the exhibition.

11.5. The awards ceremony will be held at the conclusion of the exhibition. The exact date will be announced in advance. Organizers will notify participants at least one week before the event.

12. Awards

12.1. Each exhibition participant will receive a one-time prize of 500 GEL.

12.2. Winners will be selected in each category (Architecture, Sculpture, Painting/Graphics) as follows:

1st Place – 5,000 GEL

2nd Place – 2,000 GEL

3rd Place – 1,000 GEL

12.3. Prizes will be awarded within 30 calendar days after the announcement of results.

Note: Prize disbursement requires signing a formal agreement with the organizers.

13. Copyright

13.1. All submitted works remain the property of their authors.

13.2. Participants guarantee authorship of their submissions. The organizer reserves the right to verify authorship. If a third party claims authorship, the work will be disqualified.

13.3. The organizer reserves the right to use submitted works for promotional purposes – including digital/print publications, social media, and exhibition materials. Works may be posted on the official website: www.tasa.ge.

14. Competition Calendar

- Official competition announcement – April 10, 2025
- Preliminary registration – April 10 – May 31, 2025
- Application submission – June 1 – August 1, 2025
- Stage I evaluation – August 1–10, 2025
- Mentorship consultations – August 15 – October 10, 2025
- Exhibition – October 15–25, 2025

15. Approval of the Competition Terms

15.1. This document has been approved by the Tbilisi Association of Architects and Sculptors and enters into force on April 10, 2025.

For additional inquiries, contact the Association:

✉ Email: ghani@tasa.ge

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Tbilisi Architects and Sculptors Association