

"Ghani" - Open Competition for Young Artists

Architecture

Eligibility

- Students and emerging architects
- Individuals or groups
- Each participant or group may submit only one project

Theme

Participants must submit a conceptual sketch project for a Media Library, which should explore the competition's core theme through architectural and artistic expression — specifically through the graphic form of the Asomtavruli letter "Ghani" or related allegorical symbols.

Main thematic directions include:

- Love
- Spiritual ascent
- Inner transformation and the idea of deification

Main Zones of the Media Library

The project should include the following spaces:

- Media reading hall
- Interactive educational area
- Open public zone
- Digital research rooms (with VR/AR technologies)
- Exhibition gallery
- Auxiliary and technical zones

Submission Materials

- Architectural graphic materials: site plan, floor plans, sections, elevations, renderings (PDF)
- Project concept text (max. 1 page)
- Completed application form Annex1



Submissions must not contain the author's name, logo, or contact information. Renderings must also be free of any branding or name references. Projects must not be made public (including on social media, websites, etc.) before the end of the competition (October 25). Otherwise, the participant may be disqualified.

Exhibition Materials

Standard Presentation (Panels):

- Format: A0 (841 x 1189 mm), vertical orientation
- Maximum 2 panels (PDF)
- Must include: site plan, sections, elevations, renderings, and a short concept text



Exhibition panels will follow a layout template provided by the organizer. Printing will be arranged by the organizer. Participants will receive the template and the deadlines for material submission in advance.

Model (optional):

- Material and scale up to the participant
- The model must be technically ready for exhibition

Note:

The participant confirms authorship of the submitted work. The organizer reserves the right to verify authorship if needed.

For additional questions, please contact:



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Tbilisi Architects and Sculptors Association