

## “Ghani” – Open Competition for Young Artists

### Architecture

#### Eligibility

Students and young architects (up to 40 years of age), participating individually or as a group.

#### Architectural Vision and Objectives

In contemporary architectural practice, where creative freedom is often constrained by economic, functional, or formal requirements, the “Ghani” project creates a space for free professional thinking.

One of the key objectives of the initiative is to restore to the architect their essential role – that of a creator who, through shaping the environment, can influence human spiritual experience. The submitted works should reflect an understanding of space and environment that, through the creation of emotional impact, contributes to personal development, spiritual growth, intellectual concentration, and other virtues.

#### General Conditions

- Each participant/group may submit only one project.
- The project must present an architectural interpretation of the theme “Divine Love as Spiritual Perfection” within the context of the 1700th anniversary of the Christianization of Georgia.

The competition entry may take the form of:

- an architectural object;
- a public or landscape spatial concept;
- a monumental or symbolic architectural form;
- an urban (city planning) proposal;
- an interior design project.

#### Design Principles

**Creative Freedom:** Participants are given full freedom to determine the location, function, and purpose of the project.

**Conceptual Priority:** The work must be based on a clear architectural concept and spiritual content; priority is given to conceptual depth expressed through architectural language.

**Sketch Format:** The style of project presentation is unrestricted.

**Cultural Context:** The project should reflect an understanding of Georgian architectural and cultural heritage and its contemporary interpretation within the context of national identity formation.

### **Conceptual Framework**

The project should explore the following aspects of divine love through architectural and artistic means:

- Love as inner human perfection;
- Love as a form of unity;
- Love as sacrifice and service;
- Love as self-sacrifice;
- Love as a path toward spiritual elevation and deification.

### **Submission Materials (Submission Stage)**

Participants must submit the following electronically:

1. **Graphic component (PDF format):** a conceptual project including site plan, main plans, sections, elevations, and renderings.
2. **Text component:** a description of the project concept (maximum 1 page).
3. **Application form:** completed registration form (Annex 1).

### **Exhibition Requirements (for Selected Participants)**

Projects selected for the second stage will be presented in the form of exhibition boards:

- Format: A0 (841 × 1189 mm), vertical orientation;
- Quantity: maximum 2 boards;
- Content: graphic materials (site plan, sections, elevations, renderings) and a brief concept description;
- Technical requirements: boards must follow the unified template (Master Layout) provided by the organizer. Printing will be arranged by the organizer.

### **Physical Model (Optional)**

- If a physical model is submitted, its parameters (size, material) must be agreed upon with the organizer at least 20 days prior to the exhibition.
- The model must be stable and technically suitable for exhibition display.

### **⚠ Important Notice**

- Anonymity: It is strictly prohibited to include the author's identity, logo, or contact information on any submission materials (boards, PDF files, or descriptions).
- Confidentiality: The submitted work must not be publicly disclosed (including on social media) before the end of the competition. Violation of this rule will result in disqualification.

## Competition Calendar

- **Official announcement of the competition** – April 15, 2026
- **Pre-registration period** – April 15 – May 31, 2026
- **Application submission period** – June 1 – August 15, 2026
- **Stage I evaluation** – August 16–31, 2026
- **Mentorship program** – September 1 – October 10, 2026
- **Exhibition** – October 2026 (exact date to be announced)

For additional questions, please contact:

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