



“GHANI” – Open Competition for Young Artists

SCULPTURE

Eligibility

- Open to students and young sculptors
- Participation can be individual or in groups
- Each participant or group may submit only one artwork

Theme

Participants must submit a sculpture sketch based on the letterform of the Asomtavruli script character “GHANI” (𐌕), or using allegorical symbols connected to the theme.

Main themes:

- Love
- Spiritual ascent
- Inner transformation of the human being — deification

Submission Materials

- Sculpture sketch — 3 to 5 photos from different angles (minimum 300 dpi)
- Concept text for the work (max. 1 page)
- Completed application form – Appendix 1
- For digital sculptures — a description of technical requirements (if necessary)

✦ Note:

Submitted works must not display the author's name, logo, or contact details. The author's name or branding must not appear in the photos.

Submitted works must not be made public before the end of the competition (October 25), including on social media, websites, or any other platforms. Violation of this rule may lead to disqualification.

Exhibition Materials

Physical sculpture sketch:

- Max. size: 80 x 80 x 80 cm
- Acceptable materials: solid or semi-solid
- Technically suitable for exhibition



Digital sculpture:

- Formats: 3D model, virtual installation
- Submission format:
 - Video presentation: .mp4, max. 30 seconds
 - Images: .png or .jpeg, max. 4K (3840x2160)

Note:

The participant confirms authorship of the submitted work. The organizer reserves the right to verify authorship if necessary.

For additional inquiries, please contact the Association:

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Tbilisi Architects and Sculptors Association