



“GHANI” – Open Competition for Young Artists

SCULPTURE

Eligibility

Students and young sculptors (up to 40 years of age) — individually or as a group.

General Conditions:

- Each participant/group may submit only one artwork;
- The artwork must present an original interpretation of the competition theme – “Divine Love – Spiritual Perfection” – within the context of the 1700th anniversary of the Christianization of Georgia.

Conceptual Framework:

The artwork is encouraged to reflect the following aspects of love:

- Love as inner human perfection;
- Love as a form of unity;
- Love as sacrifice and service;
- Love as self-sacrifice;
- Love as a path toward spiritual ascent and deification.

Authors may employ symbolic, allegorical, traditional, or innovative artistic forms.

Monumental Approach:

- The artwork should be conceived as a monumental object.
- Participants are encouraged to select and indicate a specific location for its potential placement.

Submission Materials (Application Stage)

1. For Physical Sculpture:

- 3–5 images of the sculptural sketch from different angles (minimum 300 dpi);
- Conceptual description of the artwork (maximum 1 page);
- Completed application form (Annex 1).

2. For Digital Sculpture:

- 3D model file (.obj / .fbx / .stl / .glb formats);
- 2–3 high-quality renders (*.jpeg, minimum 300 dpi);

- Technical description (software, scale, form);
- Optional video presentation: up to 30 seconds (.mp4).

Exhibition Requirements (for Selected Works)

Physical Sketch:

- Maximum dimensions – 80 × 80 × 80 cm;
- Material – any solid or semi-solid material (technically ready for exhibition).

Digital Sketch:

- 3D model or virtual installation.
- Environmental Visualization:
- Submitted materials (photo/video) must clearly demonstrate the monumental scale of the work and its integration into a real environment selected by the author (as photomontage or rendering).

⚠ Important Notice

Anonymity: Submission materials must not contain the author's name, logo, or any identifying mark.

Confidentiality: The artwork must not be publicly disclosed (including on social media) before the competition ends. Violation of this rule will result in disqualification.

Competition Calendar

- **Official announcement of the competition** – April 15, 2026
- **Pre-registration period** – April 15 – May 31, 2026
- **Application submission period** – June 1 – August 15, 2026
- **Stage I evaluation** – August 16–31, 2026
- **Mentorship program** – September 1 – October 10, 2026
- **Exhibition** – October 2026 (exact date to be announced)

For additional inquiries, please contact the Association:

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Tbilisi Architects and Sculptors Association